JOURNAL OF THE AMERICAN LISZT SOCIETY

Volume 29 / January-June 1991

## — CONTENTS —

Motive and Program in Liszt's
"Vallée d'Obermann" ..... Andrew Fowler 3

Unpublished Liszt Letters in Munich ..... Klára Hamburger 12

Stenhammar's First Piano Concerto:
The Original Full Score Found ..... Allan B. Ho 27

Liszt at the Gewandhaus: A Study of Documents
for the 26 February 1857 Concert—Part II ..... Keith T. Johns 36

A Detailed Program for Liszt's "Hamlet" ..... Edward Murphy 47

*Liszt Documents* (No. 7)

Liszt's 1827 Concert Appearances in London:
Reviews, Notices, Playbills, and Programs ..... William Wright 61

*Reviews of Books*

Adrian Williams, *Portrait of Liszt by Himself and His Contemporaries*
(Oxford 1990).
Reviewed by ..... Ben Arnold 67

Finn Benestad and Dag Schjelderup-Ebbe,
*Edvard Grieg: The Man and the Artist*
(Lincoln and London 1988).
Reviewed by ..... Joan Backus 68

*Biographical Dictionary of Russian/Soviet Composers*, ed. Allan B. Ho and Dimitry Feofanov (Westport, Connecticut 1989).
Reviewed by ..... Dezső Leǵany 70

George Rochberg, *The Aesthetics of Survival: A Composer's View of Twentieth-century Music*
(Ann Arbor 1984; reprinted 1988).
Reviewed by ..... Ben Arnold 72

Phonorecord, CD, and video disk reviews ..... 73

Communications ..... 79

From the Editor's Desk ..... 79